

Agustín Carbonell "Bola"

RojoyRosa

*Música y baile
del nuevo flamenco*

Synopsis

I can say that we have a show today, where artists have enough freedom in creation, using different artistic languages, the choreography of great stage presence, especially beautiful, deep, lyrical, yet modern.

The music is original, based on different styles of flamenco, very open, strong, passionate and deep harmonies.

The costumes, lighting design and provide cutting-edge style scenery different, embraced by the quality of their creators.

The cast is made up of artists of great experience in large assemblies, and public standing in the world of Music and Flamenco. Flamenco, Jazz, contemporary, classic, delicacy, virtuosity, as the compositions, led the field of theater to offer a new and different show. In the Far East, red evokes the life, beauty, wealth, strength, action and passion. In India, Rosa refers to the cup of life, soul, heart and love.

Information



“A thousand notes, musical notes one hundred million ... closures dance bulerías a kick, breathe, love, almost that I can not ... run much more slowly ... to see, you and me. Master the planets and the planet is ours ... petal dance, you're a rose, I know you do not know about ... do not, the rhythm you dance ... like you are ... I love you in red, pink give you my being “.

Just look at a carnation, cattail chair, a hat, to know that something is announced flamenco. The symbols associated with a topic that generated a sometimes illusory energy holds the audience's mind and diverted to other places ... Flamenco, Classical, Jazz ... all somehow loaded with clichés.

Perhaps the title “Red Rosa” escape a little concept. Prisoner is not a show title, even though each of the six scenes has its own small plot. We shall be free to offer dancing, singing, music, scenery and light.

Red Rose is an idea of Agustín Carbonell “Bola”, an artist in the history of contemporary flamenco, Sabicas nephew and heir of two great artistic lineages Gypsies of Spain, the most prestigious guitarist who has collaborated in productions landmarks such as “Flamenco Puro” or “La Cumbre Flamenca” and composer of three discs historical “Ball”, “Flight flamenco” and “folly,” the latter published in 2007 under the RTVE Música.

At the dance, and Tamar Karen Lugo Gonzalez two virtuoso dance, the first born in Mexico, the second in Madrid, both with different styles, but full of freshness and strength, beauty, destined to shine in this great space called art.

Bass, the internationally recognized Javier Colina, one of the best in the European scene and pillar of the album “Lágrimas Negras”.

Singing, the voices of two great flamenco artists, Saray Muñoz, daughter of the unforgettable Tina Greco, and the flamenco voice of “The Pikulabe.”

A guitar Agustín Carbonell “Bola” and the young talent Claudio Villanueva.

Costumes designed by the brilliant and recognized Lorenzo Caprile. Sound, Juan Miguel Cobos. Creation of scenery, Carlos Diaz de Bustamante, a creative artist of dreamlike. Lighting designer, Dominique You, fellow sufferer of genius Antonio Gades.

Only great as they can give a show like Red and Pink: music, dancing, singing, staging and light, creating a new emotion, far beyond the clichés.

Whoever lives in love, never dies.

The Show



1. INTRODUCTION

2. PARALLELS

Two legs, two arms, two eyes, two hands, two wheels, yes, no, woman, man. We walk on parallel and in the opposite direction of things. Without realizing it binds us and yet leaves us insecure.

3. ORATION

Interpretation of human spiritual meaning through music and dance with a slight technical challenge of art. Raising the spirit through music and dance.

4. ROMERO 'S FLOWER

5. THE WINDOW

Light comes when we least expect out your window and pulls you into the person's free sense. Karen Lugo interpreted by Tientos, cadence flamenco rhythm, slow, difficult to execute, enigmatic and very telling that reminds steps nomads on horseback.

6. STONES

Stones, valleys and rivers are formed over time as your love like mine ... Tamar Gonzalez interpreted by Solea. The elegance of this stick pushes you to be yourself, and pass that intimate part of the artist. In truth needs a pulse insurance sake.

7. PORTRAIT

With your picture in my hands ... spend my nights crying ... Fandango is one of the most dominant clubs of flamenco which plays a brief sentimental story wrapped in a deep philosophical meaning.

8. DAWN

The free spirit to the simple lyricism of the human being.
Whoever lives in love never dies.

Cast



Musical Author and Art Direction

Agustín Carbonell “Bola”

Guitarrists

Agustín Carbonell “Bola”

Claudio Villanueva

Singers

Saray Muñoz

Enrique “Piculabe”

Contrabass

Javier Colina

Dancers

Karen Lugo

Tamar González

Coreography

Karen Lugo (Except “Stones” by Tamar González)

Lighting Design

Dominique You

Costume Design

Lorenzo Caprile

Scenographer

Carlos Díaz de Bustamante

Agutín Carbonell

“Bola”



Agustín Carbonell, El Bola (Madrid, 1967). Guitarist Composer. Augustine belongs to a family of Flemish tradition of highlighting the teacher names like SABIC, his father, the singer Agustín Montoya and many others.

Following the Flemish tradition since childhood, with a strong love of flamenco guitar and music, at age 13 began playing in small local companies and flamenco clubs of Madrid.



Soon came to accompany such artists as The Güito his uncle, international tours and participate in shows such as ‘Flamenco Summit’ and ‘Flamenco Puro’, presented on Broadway and Hollywood, with greats like Fernanda de Utrera, Adela Jacket, Manuela Carrasco, Chocolate, and The Bean Farruco, among others. A tour around forty countries, accompanying artists and their work. He created his own group and sound, new wave flamenco. He completed his training at the Workshop School of Music in Madrid. At 22, he recorded his first album with the Nuba Records label, entitled ‘Bola’, which was distributed by German label Messidor in over thirty countries within its range of latin jazz. It also collaborates with the band of Paco de Lucia, who recorded three albums and many other formations of flamenco, modern, jazz and dance companies. He has participated on albums like ‘Misa flamenca’, ‘Fantasia flamenca, for voice and orchestra’ and ‘Black, if you knew’ of Enrique Morente, ‘The Gypsies of the square’ of Ramón el Portugués, ‘Cicadas are probably deaf’, ‘Fast to their fate’ and ‘2332’ by Jorge Pardo, Chano ‘Chano Dominguez, among many others. And live, his playing has been heard at festivals such as Summers Seville Biennale de la Villa de Madrid, as well as quotes from the likes of jazz Montreal Festival or the Festival of Vitoria. In 1996 he recorded his second album, entitled ‘Flight flamenco’. A year later he traveled to Brazil where he lived for eight years. During this prolonged stay in the Latin American country collaborated with local artists, which allowed him to deepen their musical culture and a new stage of creation in his music. In 2007 he recorded his third album, along with his countryman, Jorge Pardo. Under the RTVE Musica, throwing madness. This work has been featured in various festivals getting a great critical and commercial success ...

Images

